



FINE ART SOCIETY
NEW ZEALAND LIMITED

WAIKATO ART AUCTION

NOVEMBER 2008

Monday 24th November 2008 at 6.30pm

Lot 68 (detail)



FINE ART SOCIETY
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Proudly supported by The Rotary Club of Waikato Sunrise
Waikato Art Auction November 2008 will assist in raising funds for the Hydro-Therapy Trust.

PRIVATE TREATY SALES



Ralph Hotere b.1931
Winter Solstice,
Carey's Bay 1991
Mixed media
signed, 39 x 31cm,



Robert Atkinson
NZ 1863-1896
Evicted
Oil on canvas, 105 x 89cm



Tim Wilson (NZ b1954)
The Haast River
Oil on canvas 120 x 180cm

This superb painting, possibly the artist's finest work to date, is being offered for resale by the current owners.



Fine works are always on display and available for purchase by private treaty.

Contact our friendly and knowledgeable staff for details.

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Pierre Peeters
Aesthete Gallery Auckland
251 Parnell Road, Parnell
Auckland
Ph: 09 377 4832
Fax: 09 377 4833
www.aesthete.co.nz
pierre@aesthete.co.nz



a member of



Hamilton

Elizabeth Cunnaine
Aesthete Gallery Hamilton
19 London Street
Hamilton
Ph: 07 839 0730
Fax: 07839 0731
www.aesthete.co.nz
elizabeth@aesthete.co.nz



FINE ART SOCIETY
NEW ZEALAND LIMITED

WAIKATO ART AUCTION NOVEMBER 2008

Welcome to the second 'Waikato Art Auction' for 2008. Our successful June sale followed the success of last year's November sale, and we are delighted to continue with the series.

Despite ongoing turmoil in world equity and financial markets the art market has remained stable with continued strong interest.

Recent auction sales, both locally and internationally, have shown the inherent strength of a market which neither operates on, nor can be influenced by any daily index.

Participants in the art market tend to be either knowledgeable or well advised before entering the market as buyers or sellers. It is not a market where speculative investments are made for short term gains.

While nobody can predict with any certainty how any market will fare, especially in the current uncertain times. History shows art to be a secure and worthwhile investment through even the most turbulent periods.

While prices have definitely firmed for good quality New Zealand art at recent auctions, in comparison to other world market our art, of equivalent quality and rarity, is still relatively undervalued.

The offering in this catalogue represents a diverse range of art covering a variety of periods, styles and subjects. Whether you are beginning a modest collection or adding to a specialist or institutional collection, you will find something worthy of interest.

We look forward to seeing you at the viewings and at the auction. Of course, if you have any queries or requests please contact myself or the friendly and helpful staff at the Aesthete or Warwick Henderson galleries.

Grant Bezett

VIEWING SCHEDULE

Auckland Viewing of Auction Highlights

Warwick Henderson Gallery
32 Bath Street, Parnell, Auckland
Ph: 09 309 7513
Tuesday 11th November to
Sunday 16th November
Daily: 10am – 4pm

Hamilton Viewing of Entire Catalogue

Fine Art Society Auction Rooms
900 Victoria Street
Hamilton
Ph: 0800 377 483
Tuesday 18th November to
Sunday 23rd November
Daily: 10am – 4pm
Viewing on day of sale
Monday 24th: 9am – 1pm

AUCTION TO BE HELD

Monday 24th November 2008 commencing 6.30pm

Fine Art Society Auction Rooms
900 Victoria Street
Hamilton
Ph: 0800 377 483
Ph: 07 839 0730
Fax: 07 839 0731
www.fineartsociety.net
info@fineartsociety.net





1

Violet Watson

1906-1992

Cattle in Sunshine

Oil on board

Signed, 58 x 79cm

\$500 - 800



2

John Speedy

b.1940

Russell

Oil on board

Signed, 53 x 73cm

\$800 - 1200



3

Peter Wallers

b.1943

Farm Buildings Near Haast, 1983

Oil on board, Signed, 58 x 84cm

\$700 - 1100

4

Unknown*Still life with tea pot, vase and fruit, 1940*

Oil on board

43 x 49cm

\$400 - 600



5

Ivars Vansons

20thC Australian

At the Little Yarra River

Oil on board

Signed

13 x 16cm

\$400 - 700



6

Gert Hoor

b.1939 Austrian

Figure Study III

Watercolour

Signed

28 x 27cm

\$600 - 900



7

Josephine Davis

b. 1959

Mixed Flowers

Watercolour

Signed

32 x 36cm

\$400 - 700





8

Gaston de Vel, b.1924*Railway Yards, Taihape*

Oil on canvas, Signed, 33 x 40cm

\$2000 - 3000



9

James F. Scott, 1877-1932*Windy Day*

Oil on board, Signed, 13 x 17cm

\$600 - 900



10

James F. Scott, 1877-1932*Edam, South Holland*

Oil on board, Signed

14 x 17cm

\$600 - 900

11

Peter Beadle

b. 1933

Coronet Peak from Hogan Gully Road, Arrowtown

Oil on board

Signed

28 x 59cm

\$1600 - 2200



12

Ida Carey

1891-1982

Old Paddington

Oil on board

Signed

30 x 22cm

\$2500 - 3500

13

Beatrice Seddon

1890-1987

Floral Scene

Watercolour

Signed

29 x 23cm

\$300 - 600





14

Frank Barnes, fl 1890-1930
TSS Wahine off Pencarrow
 Gouache, Signed, 26 x 43cm
 \$1000 - 1500



15

W.G. Baker, 1864-1927
Tohunga Koti-The Clerk of the Waikato
 Oil on canvas, 50 x 90cm
 \$4000 - 6000



16

William Greene, 1872-1925
Stewart Island, 1899
 Oil on canvas, Signed, 49 x 90cm
 \$5000 - 8000



17

John Douglas Perrett, 1859-1937
Queen Charlotte Sound
 Oil on board, Signed, 28 x 42cm
 \$1700 - 2000



18

Harry Linley Richardson
 1879-1947
Maori Portrait (Unknown)
 Oil on board
 45 x 53cm
 \$3500 - 4500

Provenance: Letter of authenticity attached from Mr Ron Brownson, Senior Curator ACAG including other documentation.

19

John Douglas Perrett
 1859-1937
Mt Cook and Mt Tasman from Westland
 Oil on board
 Signed
 33 x 25cm
 \$2000 - 2500





20

Owen R. Lee

1918-2003

Harbour Industries, Lyttleton

Oil on board, Signed, 55 x 76cm

\$3000 - 5000



21

Josephine Davis

b1959

Clearing Weather, Okahu Bay

Oil on canvas, Signed, 56 x 71cm

\$2500 - 4000



22

Douglas Badcock

b.1922

Near Tasman Glacier Winter, 1961

Oil on canvas board, Signed & dated, 48 x 60cm

\$3000 - 4000



23

Owen R. Lee

1918-2003

On the Banks of the Waimakariri River

Oil on board

Signed

60 x 94cm

\$2500 - 4000

24

Elizabeth Wallwork

1883-1969

Gladiolis

Oil on canvas

Signed

87 x 69cm

\$4000 - 6000





25

Michael Moore

b. 1956

West Coast Road (near Hokitika)

Acrylic on linen

Signed, 25 x 25cm

\$1500 - 1800



28

Philip Kilmore

20thC NZ

Bottoms Up!, 2007

Oil on board, Signed, 37 x 43cm

\$2500 - 3000



26

Justin Summerton

b. 1968

Fossil Bay

Oil on canvas

Signed, 102 x 102cm

\$9000 - 12000



29

Philip Kilmore

20thC NZ

Fringe Dweller II, 2007

Oil on board, Signed, 37 x 43cm

\$2500 - 3000



27

Justin Summerton

b. 1968

Regeneration (A Return to Volcanic Themes) - Auckland Spreading Series

Oil on linen

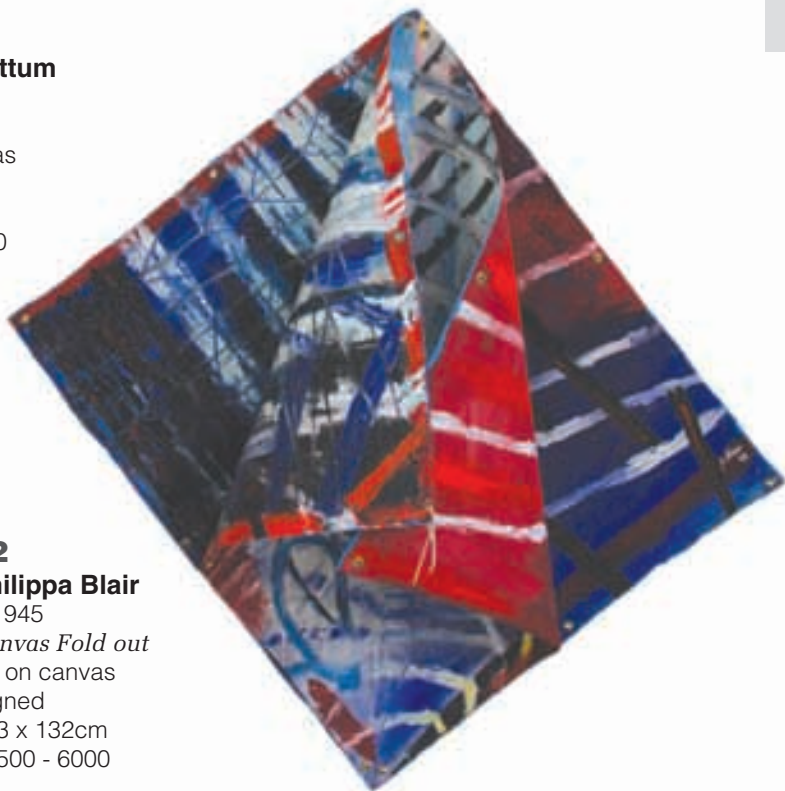
Signed

55 x 100cm

\$8000 - 11000



30
Philip Trusttum
 b.1940
WB
 Oil on Canvas
 Signed
 121 x 52 cm
 \$2500 - 3500



32
Philippa Blair
 b.1945
Canvas Fold out
 Oil on canvas
 Signed
 103 x 132cm
 \$4500 - 6000

31
Philip Trusttum

b.1940
W
 Oil on Canvas, Signed, 49 x 93cm
 \$1800 - 2500



33

April Shin
 b.1976
A Tree At Dusk
 Mixed media
 Signed
 70 x 60cm
 \$3500 - 4000



34

April Shin
 b.1976
Houses in the Valley in Browns Bay
 Mixed media
 Signed
 90 x 120cm
 \$4500 - 5500





35

Fatu Feu'u

b.1946

Laga'ali, 2006

Oil on canvas

Signed

152 x 122cm

\$7500 - 9500



37

Fatu Feu'u

b.1946

Fa'amua, 2007

Acrylic on canvas

Signed

102 x 76cm

\$5000 - 6000



36

Robyn Kahukiwa

b.1940

Whanau hapu iwi Here in Me, 2008

Oil on canvas

Signed

61 x 76cm

\$5000 - 6000



38

Philippa Blair

b.1945

Piranga I (Red Bird), 2000

Oil on canvas

Signed

36 x 28cm

\$1000 - 1200



39
Philippa Blair
 b.1945
Flight Path, 1999
 Oil on canvas
 Signed
 151 x 122cm
 \$8500 - 10000



41
Nigel Brown
 b.1949
Nothing Less Than Van Gogh
 Acrylic on carved wood
 Signed
 59 x 36cm
 \$4000 - 5000



40
Dick Frizzell
 b.1943
Backyard Painting with Tomahawk, 1981
 Enamel on board
 Signed
 73 x 54cm
 \$8000 - 12000



42
Nigel Brown
 b.1949
Let Time be Still No 1, 2006
 Oil on canvas
 Signed
 70 x 55cm
 \$7500 - 9000



43

Allen Maddox

1948-2000

Untitled X Series (And Now I'm Into Street Theatre), 1983. Oil on board, 79 x 62cm

\$6500 - 8000

Provenance: From original Maddox exhibition at his Auckland dealer Denis Cohn Galleries Auckland; original exhibition label verso.



44

Allen Maddox

1948-2000

Untitled X Series abstract

Oil on canvas, Signed, 83 x 70cm,
\$12000 - 15000

45

Terry Stringer

b.1946

Lady with Jug

Bronze

Edition of 3

120 x 50 x 40 cm

\$25000 - 35000



46

Allen Maddox

1948-2000

Southern Cross looks down on our arses, while being lamp lights in heaven

Oil on canvas, inscribed and initialled verso,
80 x 98cm

\$4000 - 7000

Provenance: Given by the artist to his then girlfriend Sharon Blackburn. The current owner purchased the work from Sharon's father c1977. A detailed written provenance is available.



47

Ralph Hotere

b. 1931

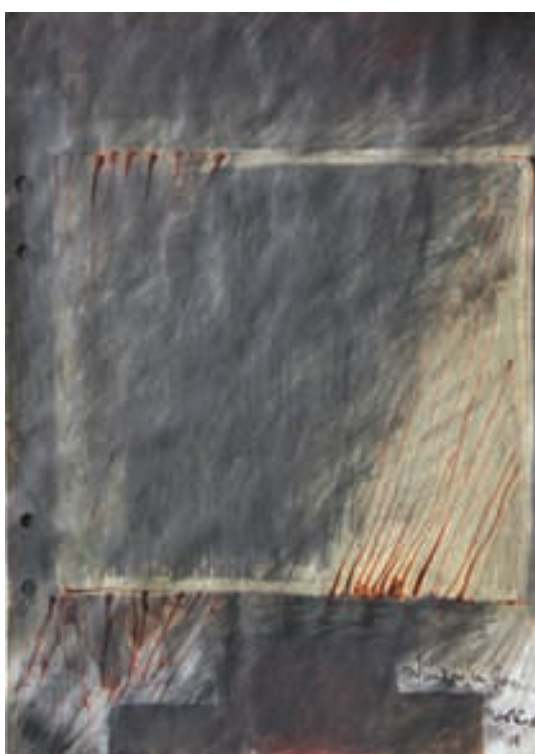
Aramoana, 1984

Etched stainless steel

Signed verso

69 x 68cm

\$70000 - 90000



48

Ralph Hotere

b. 1931

Window in Spain, 1978

Mixed Media on paper

Signed

32 x 24cm

\$20000 - 25000



49

Milan Mrkusich

b.1925

Untitled, 1961

Oil on canvas

110 x 88cm

\$50000 - 60000



50

Mervyn Williams

b.1940

Myth (Gold), 1992

Acrylic on canvas

Signed

80 x 65cm

\$4000 - 6000



51

Philippa Blair

b.1945

Acrobat, 2007

Oil on canvas

Signed

61 x 91cm

\$3500 - 5000

**52****Trevor Moffitt**

1936-2007

Deer Farm

Oil on board

Signed

58 x 78cm

\$7000 - 10000

**53****Rata Lovell-Smith**

1894-1969

The Waimakariri

Oil on board

Signed

35 x 45cm

\$9500 - 12000

Provenance: Ex the collection of Richard Lovell Smith, Exhibited at Rotorua Art Gallery; original exhibition label verso.

**54****Russell Clark**

1905-1966

Rapaki, Lyttleton Harbour

Gouache

Signed

34 x 54cm

\$5000 - 8000

**55****Edward Bullmore**

1933-1978

Surrealist Landscape with Figure

Oil on board, Signed, 60 x 77cm

\$27000 - 35000

**56****Adele Younghusband**

1878-1969

The Four Angels Holding the Winds from Off the Earth

Oil on canvas

Exhibition label verso, 53 x 68cm

\$6000 - 9000

**57****Adele Younghusband**

1878-1969

Rhododendron Bush

Watercolour, Signed, 27 x 38cm

\$1500 - 2500

**58****John Weeks**

1888-1965

Oxford Street Bridge over the Avon, c.1930

Oil on canvas board

Signed

24 x 30cm

\$3000 - 4000

**59****Francis McCracken**

1879-1959

Edinburgh, 1925

Charcoal and pastel on paper

52 x 37cm

\$1500 - 2000

Provenance: Ex McCracken Estate,
John Leech Gallery label on verso.



60

Frances Hodgkins

1869-1947

Peaslake

Graphite landscape

Signed, 29 x 40cm

\$17500 - 20000

Provenance: Originally exhibited at exhibition; 'Paintings and Watercolours', Leicester Galleries, London 1941 cat 106.

Bibliography: A Howell: "Frances Hodgkins, Four Vital Years," 1951, p100, p121.



62

Archibald Frank Nicoll

1886-1953

North Canterbury Farm

Oil on board

Signed

29 x 40cm

\$3000 - 5000

61

Sydney Lough Thompson

1877-1973

A Street in St Jeunnet

Oil on canvas

Signed

45 x 37cm

\$18000 - 22000



**63****Charles Blomfield**

1848-1926

Otira Gorge Christchurch Road, 1901

Oil on board

Signed and dated

30 x 40cm

\$5000 - 8000

**64****Charles Decimus Barraud**

1822-1897

Military Men with Construction Wood in Front of Mt Taranaki

Watercolour

Signed, 24 x 35cm

\$15000 - 18000

**65****Henry William Kirkwood**

1854-1925

Hollyford Valley South Island NZ

Oil on board

Initialed

59 x 41cm

\$4500 - 6500

**66****Henry William Kirkwood**

1854-1925

Beach New Plymouth, From Fitzroy

Oil on board, Initialed, 20 x 36cm

\$1200 - 1800

**67****Henry William Kirkwood**

1854-1925

River Scene

Oil on board, Initialed, 15 x 30cm

\$1200 - 1800



68

Charles Blomfield

1848-1926

A View of Queenstown, 1889

Oil on canvas

Signed and dated '89

55 x 90cm

\$120000 - 160000

This panoramic view of Queenstown and The Remarkables is a truly unique and rare image of one of the best known areas of the country. It shows the burgeoning town centre along Ballarat Street, with the beginnings of urban development on the outskirts of the city. The original TSS Earnslaw is depicted at the jetty and in the foreground people can be seen enjoying a scenic walk.

Blomfield travelled extensively throughout New Zealand on painting expeditions. He used all types of transport, including stage-coach, packet steamer, train and rowing boats. He stayed with friends, in boarding houses and sometimes rented cottages. On trips away from town centres he carried all his camping and painting gear and basic foodstuffs, consisting mainly of flour, porridge, bread and tinned meat, but also learned to catch fish, eels, rabbits and hares to supplement his meals.

Charles Blomfield's excursions to the Southern lakes lasted many months and he often took on pupils to help finance his trips until the works could be exhibited and sold in Christchurch, Wellington or Auckland.

A report in the Otago Witness was lavish in its praises: 'Mr Blomfield who ranks with the foremost of our painters in oils, is at present on a professional visit to these parts, and has been favoured with the finest weather imaginable for

his purpose... His pictures do full justice to our scenery, and will go a long way to make it known far and wide. At Queenstown as well as at Arrowtown a number of students have taken advantage of Mr Blomfield's visit by attending classes, and so rare a chance of receiving instruction from a master in the art may not occur again in a decade. Personally, I cannot speak too highly of the clear and intelligible manner in which Mr Blomfield conveys his instructions, and the student, if at all an apt one, must benefit by his teachings to an extent that it is surprising to the learner himself.'

Blomfield was a frequent exhibitor with the Auckland Society of Artists from 1873 to 1877 and the Auckland Society of Arts from 1881. He also exhibited at the New Zealand Industrial Exhibitions in Wellington in 1885 and 1889, the New Zealand and South Seas Exhibition in Dunedin in 1889-90, the Melbourne International Exhibition in 1880-81, and the New Zealand International Exhibition in Christchurch in 1906-7. He was represented at the National Centennial Exhibition of New Zealand Art in 1940.

Charles Blomfield's work is represented in all major New Zealand public collections.



69
W.G. Baker
1864-1927
Taupo Scene
Oil on canvas
Signed and titled
54 x 79cm
\$7000 - 9000

70
W.G. Baker
1864-1927
Milford Sound with a Steamer
Oil on canvas
Signed and titled
85 x 128cm
\$8000 - 10000



**71****John Gully**

1819-1888

Milford Sound, 1877

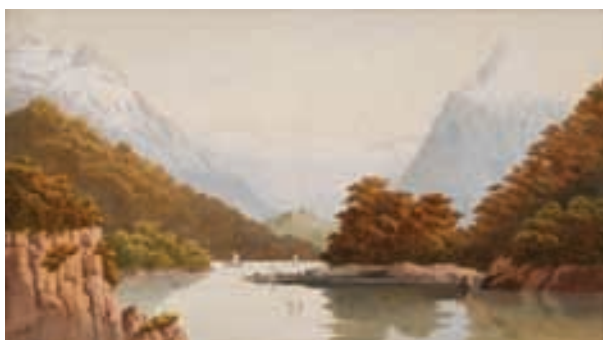
Watercolour

Signed

37 x 65cm

\$30000 - 38000

Provenance: Ex Collection of Peter Skellerup, Christchurch. Exhibited at The Robert McDougall Art Gallery in 1967. Labels verso.

**72****John Barr Clarke Hoyte**

1835-1913

Milford Sound

Watercolour

Signed

24 x 43cm

\$5000 - 8000

73**John Barr Clarke Hoyte**

1835-1913

Whangaroa Harbour

Watercolour

Signed

20 x 57cm

\$6000 - 9000



**74****L.W. Wilson**

1850-1912

Lake Te Anau from near the Eglinton River

Watercolour

Signed and titled

27 x 51cm

\$6000 - 8000

**77****Attributed to
Eugene von Guerard**

1811-1901

Australian Outback

Oil on board

Unsigned

29 x 20cm

\$6000 - 8000

**75****John Gibb**

1831-1909

Flour Mill, West Coast

Oil on canvas

Signed and dated 1892

50 x 74cm

\$12000 - 18000

**76****L.W. Wilson**

1850-1912

The Arthur River

Oil on canvas

Signed

76 x 106cm

\$35000 - 45000

**78****Vera Cummings**

1891-1949

Whare Kauri Tahuna

Oil on board

Signed

35 x 26cm

\$6000 - 9000

Born in Thames 1891, her parents were pioneer settlers on the goldfields.

Popularly known as Vera, her true name was Veronica and this is how she will be remembered by older students from the Elam School of Fine Arts where she began to paint at 11 years old.

Whilst at Elam she came under the notice of C.F. Goldie and learned much of his technique while working along-side him.

Generally her models were elderly Maoris who lived in the Maori Hostel in Parnell near her home in Judges Bay.

She was reputed to be Goldie's mistress, and was no doubt at least a very close friend, often sharing models with him.

**79****Vera Cummings**

1891-1949

Maori Chief with Taiaha

Oil on canvas

Signed

25 x 20cm

\$4000 - 6000

**80****Vera Cummings**

1891-1949

Maori Chief in Feather Cloak

Oil on canvas

Signed

20 x 15cm

\$3000 - 5000

**81****David Barker**

b. 1941

Riverhouse

Oil on board

Signed, 40 x 58cm

\$1500 - 2500

**82****Karl Maughan**

b. 1946

Red and Yellow Flowers

Oil on canvas

Signed, 40 x 35cm

\$4000 - 6000

**84****Jan Nigro**

b. 1920

Untitled study Two Figures

Mixed media

Signed and dated 2005

51 x 40cm

\$1200 - 1880

**83****Dame Louise Henderson**

1902-1994

Swimming, c1950

Watercolour on paper

28 x 38cm

\$1000 - 2000

Provenance: Original water colour for a School Journal 1940/1950s. Ex estate of the artist and by descent to the artist's husband; Mr T Lucke. certificate of authenticity verso.

**85****Keith Patterson**

1925-1993

Coastal Landscape

Mixed media

Signed, 70 x 50cm

\$1500 - 2000

**86****Keith Patterson**

1925-1993

Coastal Landscape with Sun

Mixed media

Signed

70 x 50cm

\$1500 - 2000

**87****Grant Corbishley**

b.1951

N1289 S2, 2008

Acrylic on canvas

Signed, 67 x 100cm

\$2500 - 3500

**88****Grant Corbishley**

b.1951

Bring on Global Warming

Colour pencil on wood

Signed

33 x 48cm

\$1000 - 1500

89**Ken Kendall***The Paper Boy*

Bronze 11/12

Signed

37cm tall

\$3000 - 5000



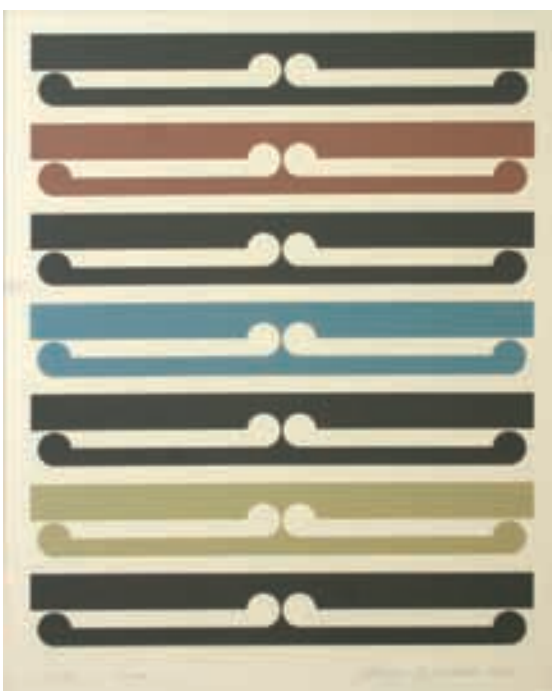
**90****Pat Hanly**

1932-2004

Golden Age 22/70

Limited edition screen print, Signed, 50 x 56 cm

\$4000 - 5000

**91****Gordon Walters**

1919-1995

Kura, 1982

Screenprint 3/150

Signed

59 x 48cm

\$4000 - 6000

**93****Colin McCahon**1919-1987, *North Otago*

Screenprint, Barry Lett Multiple, 45 x 55cm

\$3500 - 4500

94**Don Binney**

b.1940

Frigate bird

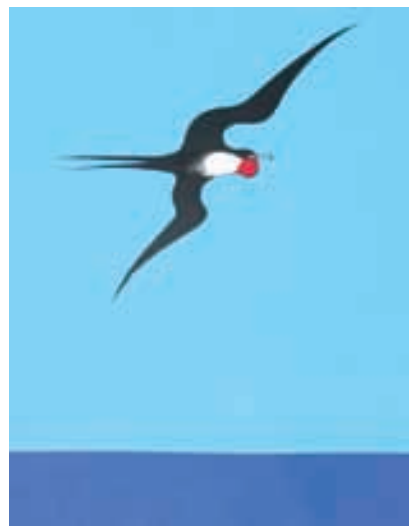
Screenprint

Barry Lett

Multiple

70 x 50 cm

\$2500 - 3500

**95****Nigel Brown**

b.1949

The Black Singlet 13/60

Black silkscreen/hand coloured

Signed, 62 x 52 cm

\$2500 - 3500

**92****Dick Frizzell**

b. 1943

Physics Lights Physically

Lithograph 25/58

Signed

34 x 44cm

\$800 - 1400

**95a****Peter Beadle**

b. 1933

Glendu Muster

Oil on board

Signed

58 x 89cm

\$7000 - 10000

**96****Jonathon White**

b. 1938

Coromandel Ranges

Oil on canvas

Signed

49 x 67cm

\$3500 - 6000

**97****Jonathon White**

b. 1938

Joe's River, Fiordland

Oil on canvas

Signed

49 x 67cm

\$5500 - 7500



98
Swinton Diston
1890-1940?
Seascape
Oil on canvas
44 x 100cm
\$1000 - 1500



99
E Mervyn Taylor
1906-1964
The Bridge 1957
Watercolour, Signed, 22 x 28cm
\$2000 - 3000



102
Beatrice Partridge
1867-1963
River through Bush
Oil on board
39 x 28cm
Signed
\$600 - 900



100
James Crowe Richmond
1822-1898
Quiet Waters. Watercolour, Signed, 24 x 34cm
\$2000 - 3000



103
William Reed
1908-1996
River Landscape
Watercolour
Signed
43 x 54cm
\$800 - 1200



101
Raymond Ching
b.1939
Merlin, Falco Columbarius
Pencil Drawing
Signed
37 x 28 cm
\$2500 - 4000



104

Harry Roundtree

British 1878-1950

Fisherman of the North

Oil on canvas

Signed

50 x 76cm

\$6000 - 9000

106

Samuel Joseph Clark

British 19thC

Mare and Foal

Oil on canvas, Signed, 31 x 37cm

\$2500 - 3500



105

Henry Stannard RBA

British 1844-1920

Pheasant Shooting

Watercolour

24 x 34cm

Signed

\$1200 - 1800



107

John Gould

1804-1881

Apteryx Owen II

Hand-coloured lithograph, 35 x 53cm

\$2500 - 4000



WARWICK HENDERSON GALLERY

Representing

Liam Barr
Philippa Blair
Nigel Brown
Rozi Demant
Fatu Feu'u
Viky Garden
Annette Isbey
Robyn Kahukiwa
Philip Kilmore
Keith Patterson Estate
Jenny Rendall
Eion Stevens
Justin Summerton
Philip Trusttum
Nick Wall

and other emerging artists.

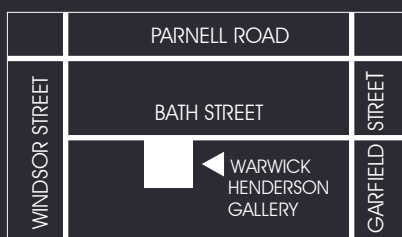


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(Discount varies on artwork purchased)*

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ABSENTEE BIDDING FORM

Name:

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Bidding Number
(Will be issued for our reference)

I agree to comply with the Conditions of Sale as printed in this catalogue.

Signed:.....

[illegible]

AUCTIONEER



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FINE ART SOCIETY
NEW ZEALAND LIMITED

CONDITIONS OF SALE

The highest bidder shall be the buyer. In the event of any dispute as to the bidding in respect of any lot, that lot be offered again at the discretion of the auctioneer whose decision shall be absolute and final.

The auctioneer has the right:

1. To refuse any bid
2. To advance the bidding at his absolute discretion
3. To place a reserve on any lot
4. To place a bid or bids on behalf of the seller
5. To withdraw any lot from sale
6. To require a successful bidder to pay forthwith the whole or any parts of the purchase price

The auctioneer acts as the agent of the seller and the auctioneer nor the seller shall be responsible for any defects or faults in any lot or for any errors in the description of any lot and no compensation shall be paid in respect of same.

From the time of the lot being sold, such lot will be the responsibility of the buyer.

BUYERS' GUIDE

BIDDER REGISTRATION

All intending bidders are required to register for a bidding number prior to the auction commencing.

ABSENTEE BIDS

Absentee bidding can be arranged – please ask a member of staff for an *Absentee Bidding Form* or see overleaf. The Auctioneers will do its utmost to execute absentee bids for customers, however it will not be responsible if circumstances arise which result in failure to do so.

COLLECTION OR DELIVERY OF PURCHASES

Successful bidders may collect their purchases after making payment at the conclusion of the auction. Purchasers are required to settle their accounts and collect their purchases within 24 hours after the sale. Packing and freight can be arranged at the buyer's expense.

BUYERS' PREMIUM

A buyers' premium of 12.5% (plus GST) applies to all lots.

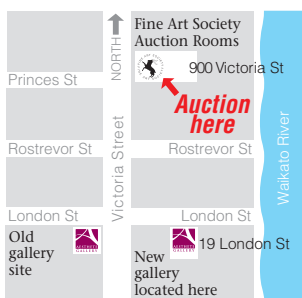
ESTIMATES

Estimates are provided as a guide only. They are prepared well in advance of the sale and are subject to revision at any time.

PAYMENT FACILITIES

EFTPOS is available for transactions up to \$2,000 which is the bank's daily limit. For transactions over that amount it is possible to pay by cheque where credit card details are provided as security and at the sole discretion of management. Visa and Mastercard are accepted on the understanding that a 2% surcharge applies.

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WAIKATO ART AUCTION

NOVEMBER 2008



Lot 43

Viewing and sale held at:

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