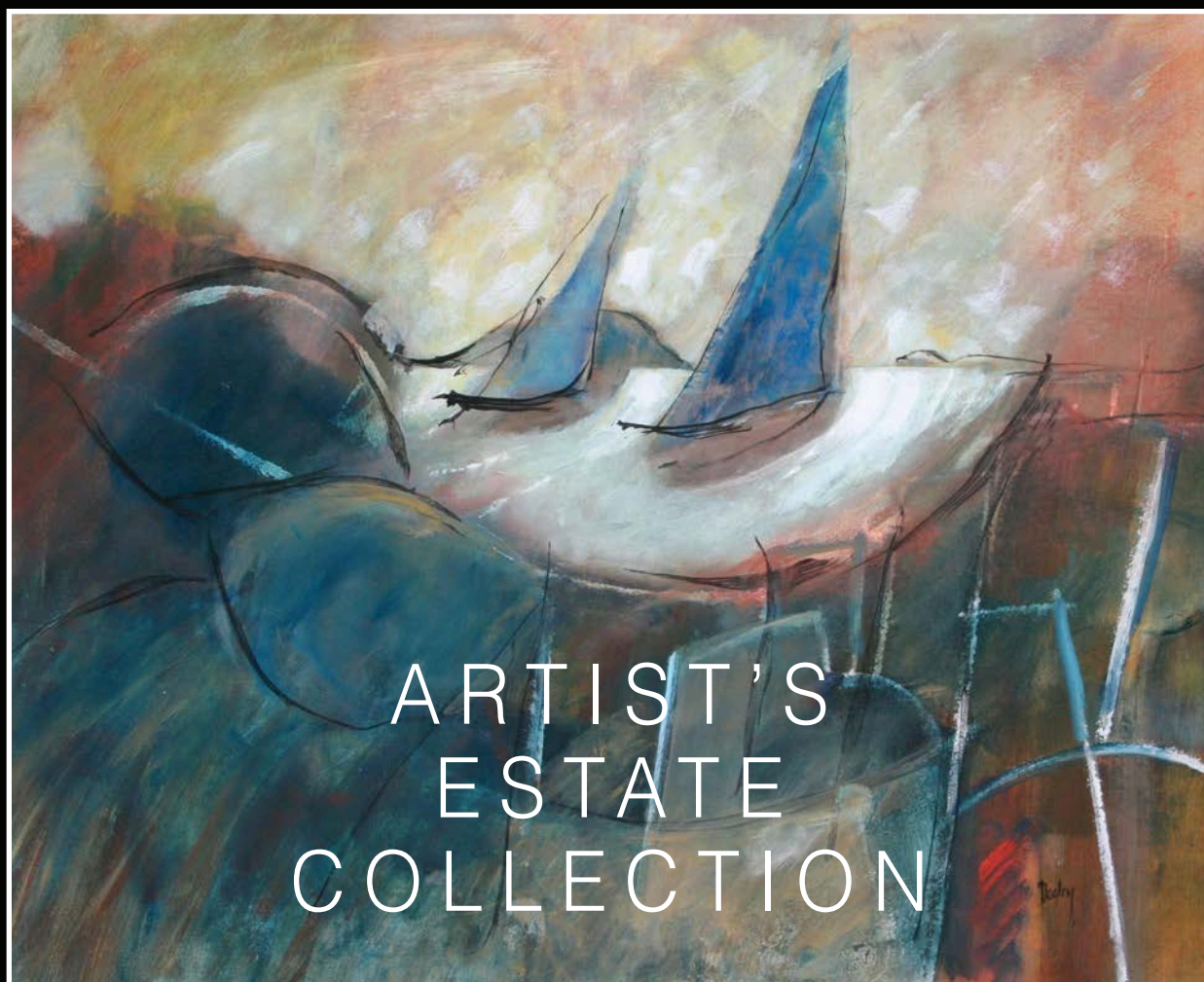




FINE ART SOCIETY
NEW ZEALAND

Arthur Daxley

1919-1998



Lot 7

Auction Monday 10th June 2013 at 6.30pm



FINE ART SOCIETY
NEW ZEALAND

Arthur Dagley

1919-1998

ARTIST'S ESTATE COLLECTION

Auction Monday 10th June 2013 at 6.30pm

TO BE HELD AT



38 Durham St, Tauranga

Arthur Dagley

1919-1998

Arthur Dagley was born in Hastings in 1919, his family moved to Tauranga when he was a toddler. His father owned a drapery shop in Devonport Road, where the young Arthur worked after he left school. His mother was a gifted amateur painter who exhibited with the Auckland Society of Arts and she encouraged her son's interest in art from an early age.

Although widely regarded as a self-taught artist Arthur did undertake classes and various courses with a number of artists and tutors including; Claudia Jarman, Paul Olds, Rudi Gopas, Louise Henderson, Garth Tapper and Colin McCahon. All of these tutors influenced the artist and assisted in the continual development of Dagley's unique style.

He began exhibiting regularly at the Tauranga Art Gallery in Elizabeth Street from 1966 and at the Hamilton Art Gallery from 1967. He was a finalist in the 1968 Benson and Hedges Art Award and became a full time artist in the same year.

Warwick Brown wrote: "More than once when his work has been critically reviewed, Dagley has been called the most underrated painter in New Zealand. Some of the reasons for this may be his lifetime residence in Tauranga, a city with no art gallery, his infrequent exhibitions in the main centres; the fact that he is largely self-taught, and his prolific output of minor as well as serious works. Like Binney, Dagley laid claim to his own part of the New Zealand environment – the Port of Tauranga. Dagley



Photo: Brad Burch

Arthur in his studio in 1990

had a lifetime fascination with shipping. He was not a celebrant of the open sea and the hardy mariner, but rather an observer of ships at rest in port". Dagley also produced a number of abstract works, both paintings and sculptural pieces, many based on harbour and port themes.

The landscape has always been a central part of New Zealand's artistic tradition. This was a subject that Dagley depicted with his own unique vision, experimenting with various styles and techniques. He was concerned not with the 'picturesque' but with the feeling and atmosphere of the place. It was often the effect of weather on the land, like the windswept dunes and the heat reflected in the landscape or the snowbound land that inspired his work.

Portraits and figurative narratives formed another important part of Arthur Dagley's practice. He was not a portrait painter in the traditional sense. His were 'character portraits', not depicting specific individuals but rather types of characters he had observed. Many of these works distort scale and space in order to evoke a sense of the subject's character and illustrate Dagley's commentary on the scene.

Arthur Dagley worked as a full time artist for several decades and has left a lasting legacy with a uniquely Bay of Plenty flavour. He continued painting and exhibiting right up until his passing on 1st August 1998.

ARTIST'S ESTATE COLLECTION

We are privileged to be able to offer these works by the late Arthur Dagley on behalf of his estate for sale by auction. This collection includes a good selection of Arthur's work from smaller paintings to the larger scale and some well-known important works. This is a once only opportunity for collectors to purchase Dagley's work directly from his estate collection.

There are estimates in the catalogue which we offer as a guide only. Our instructions are to sell the works and in the end it is the market that will decide the value of the works offered. As with all auctions there will no doubt be some lots that fetch less than expected and others that will exceed our estimates.

If you have any queries on anything in the catalogue or wish to arrange an absentee or telephone bid please contact us by email or phone.

Fine Art Society staff will be on hand at the viewing to offer advice and assistance.

I look forward to welcoming you to the viewing at Baycourt.

Grant Bezett
Director
Fine Art Society New Zealand

grant@fineartsociety.net
www.fineartsociety.net

Please note: All the paintings in the catalogue are acrylic on board unless otherwise stated and all are signed.

TO BE HELD AT



38 Durham St, Tauranga

VIEWING

**Saturday 8th June: 10am – 5pm
and**

Sunday 9th June: 10am – 4pm

**Viewing on day of sale
Monday 10th June: 9am – 1pm**

Ph: 0800 377 483
www.fineartsociety.net

AUCTION

**Monday 10th June 2013
commencing 6.30pm**

AUCTIONEER

Steve Davis
Licensed Auctioneer



STAGED BY



**FINE ART SOCIETY
NEW ZEALAND**

PO Box 9285
Newmarket Auckland 1149
www.fineartsociety.net
Tel: 0800 377 483



1
Flight
Acrylic
33 x 22cm
\$300 - 600



2
Dancing Bird
Acrylic
43 x 33cm
\$600 - 900



3
Safe Anchorage#3
Acrylic
38 x 33cm
\$600 - 900



4
Sails 0/4
Acrylic on board
34 x 24cm
\$400 - 700

5
Beneath the Bridge
Acrylic
45 x 38cm
\$1400 - 2000



6
In the Bay
Acrylic on board
32 x 30cm
\$600 - 900



7
Sailing
Acrylic
59 x 71cm
\$3000 - 5000



8
Marine Abstract
Acrylic
52 x 85cm
\$2500 - 4000



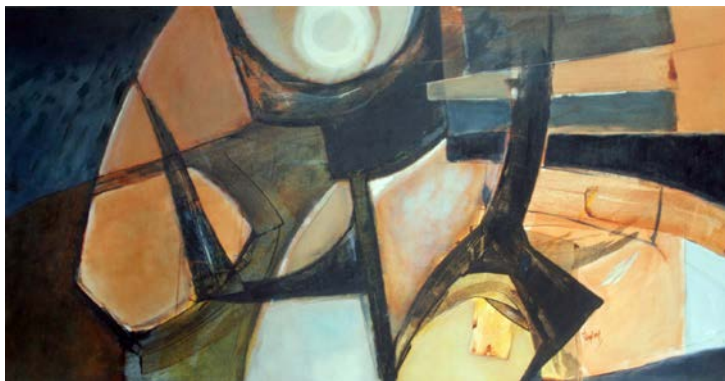


9
Dark Marine Theme
 Acrylic
 30 x 21cm
 \$400 - 700



10
Wharfside #3
 Acrylic C1978
 41 x 42cm
 \$1200 - 1800

11
Port Structure C1970, Acrylic on board, 58 x 118cm, \$3000 - 5000



12
Wharf Scene, Acrylic, 57 x 90cm, Dated '66, \$3000 - 5000



13
Port Abstract#2, Acrylic, 137 x 122cm, \$5000 - 7000

14
Anchorage C1978, Acrylic, 58 x 53cm, \$1200 - 1800



15
Harbour Series B3, PVA and Acrylic
 36 x 50cm, \$1200 - 1800





16
Marine Theme
Acrylic
27 x 18cm
\$400 - 700



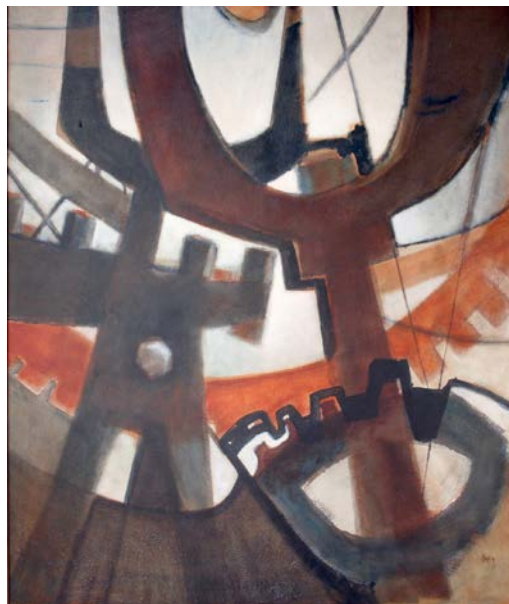
17
Recall Forms B3
Acrylic
36 x 32cm
\$600 - 900



18
Composition C/3
Acrylic
44 x 41cm
\$700 - 1000



19
Bollard Theme#4
Acrylic
75 x 56cm
\$2500 - 4000



20
Industrial #1
Acrylic on board
143 x 118cm
\$3000 - 5000



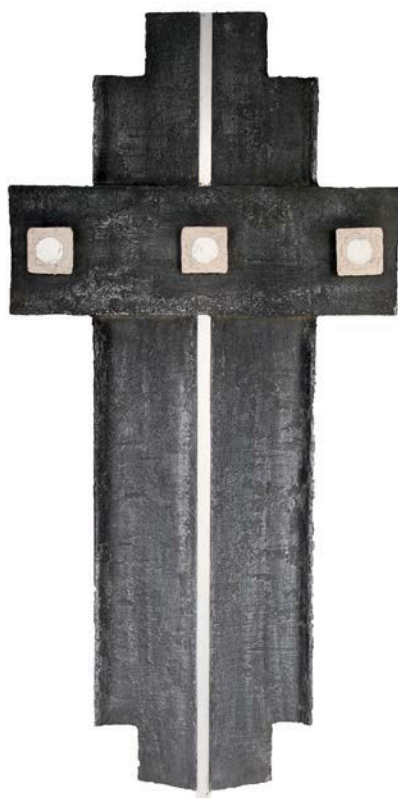
21
Marine Structure
Acrylic
39 x 58cm
\$1000 - 1500



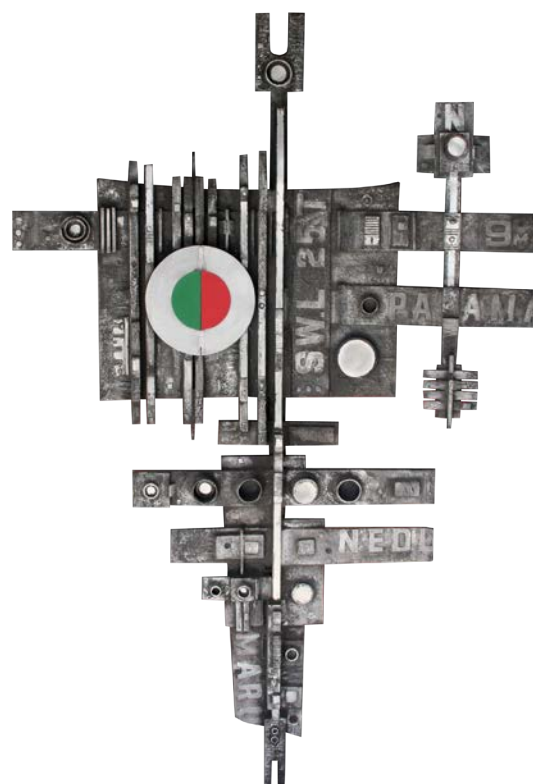
22
Port Tryptich
Acrylic and wood, 3 panels; 27 x 126cm, 129 x 99cm, 85 x 129cm
\$8000 - 14000



23
Marine Series#3
 Copper/Resin/Wood
 54 x 129cm, \$2500 - 4000



24
Black Cross
 Wood and metal
 112 x 53cm, \$2000 - 3500



25
Port Navigation Theme#1
 Wood/Metal
 195 x 127cm, \$5000 - 8000





26
Catching Up
Acrylic
54 x 42cm
\$1400 - 2000



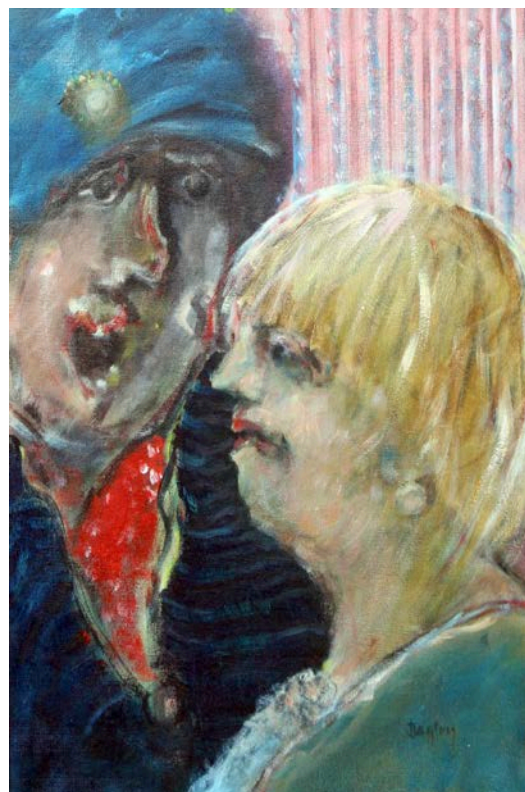
27
Old Mrs Tweedie
Acrylic
23 x 20cm
\$400 - 700



28
The Family
Acrylic
90 x 90cm
\$2500 - 4000



29
Gran
Acrylic
24 x 29cm
\$600 - 900



30
The Do Gooder, Acrylic, 62 x 38cm, \$1600 - 2500



31
The Pilgrims, Acrylic, 42 x 37cm, \$800 - 1200



32

The Visitor

Acrylic on board, 59 x 107cm, \$2500 - 4000



35

Seated Figure#4

Acrylic
28 x 21cm
\$300 - 600



33

Shall We?

Acrylic on board, 63 x 89cm, \$2500 - 4000

36

Fat Lady

Acrylic
10 x 10cm
\$200 - 400



34

Blue Man

Acrylic
31 x 28cm
\$400 - 700



37

Marked Man

Wood/Resin/Metal
90 x 48cm
\$2000 - 3500



38
The Sower
Acrylic
114 x 103cm
\$2500 - 4000



41
Portrait of a Woman
Acrylic
36 x 29cm
\$300 - 600



39
Taking it Easy
Acrylic
32 x 38cm
\$700 - 1000



42
The Poet
Acrylic
28 x 23cm
\$250 - 500



40
Fantasy Dance
Acrylic
42 x 25cm
\$500 - 800



43
Mother and Child
Acrylic
40 x 29cm
\$500 - 800



44
Free Spirit
Acrylic
32 x 38cm
\$600 - 900



45
Helping Hand
 Acrylic, 34 x 27cm
 \$600 - 900



49
*Towards
 Kaitemako #2*
 Oil
 59 x 90cm
 \$2500 - 4000



46
Bedtime
 Acrylic, 45 x 30cm
 \$600 - 900



50
*Red & Black
 Abstract*
 Oil
 61 x 90cm
 \$2500 - 4000



47
Shadows
 Acrylic, 47 x 39cm
 \$500 - 800



51
Auckland #3
 1960, Oil
 57 x 89cm
 \$2500 - 4000



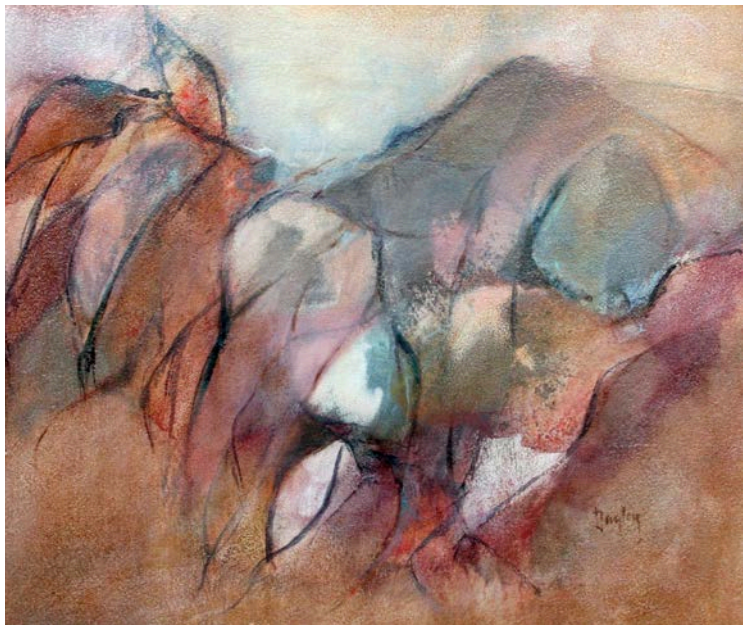
48
*Figurative
 Abstract*
 Acrylic, 20 x 24cm
 \$250 - 500



52
Forms#1
 Acrylic
 57 x 89cm
 \$2500 - 4000



53
Days Bay#2
 Acrylic
 17 x 14cm
 \$300 - 600



57
Autumn Landscape
 Acrylic, 41 x 51cm
 \$1000 - 1500



54
Europe, 1980
 Acrylic
 20 x 17cm
 \$400 - 700



55
Spanish Landscape#4
 Acrylic
 27 x 28cm
 \$400 - 700



56
Hot Landscape Coromandel
 Acrylic
 19 x 16cm
 \$250 - 500



58
Industrial #4
 Acrylic
 43 x 33cm
 \$1000 - 1500



59
Beach Abstract
 Acrylic
 27 x 23cm
 \$300 - 600



60
Combat
 Acrylic
 39 x 51cm
 \$1000 - 1500



61
Strelitzias
 Acrylic
 108 x 93cm
 \$2500 - 4000



62
Flower Study #4
 Acrylic
 44 x 59cm
 \$1200 - 1800



63
Composition A7
 Acrylic
 17 x 36cm
 \$250 - 500



68
Blue Landform
 Acrylic
 31 x 38cm
 \$800 - 1200

65
Recall Forms #2
 Acrylic
 59 x 38cm
 \$1000 - 1500



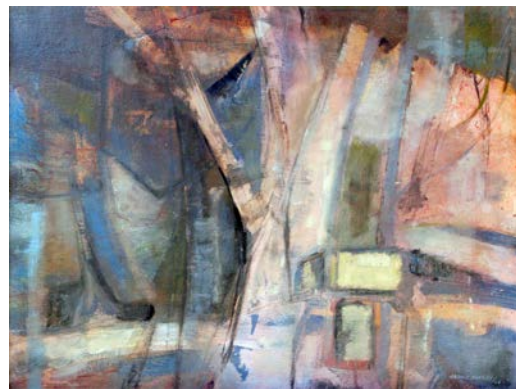
66
Forms
 Acrylic
 25 x 23cm
 \$400 - 700



67
Skeletal Bush
 Acrylic
 10 x 10cm
 \$200 - 300



64
High Summer
 Acrylic
 59 x 52cm
 \$1400 - 2000

**69***Landscape Abstract*, Acrylic, 116 x 105cm, \$2500 - 4000**70***Winter Valley*
Acrylic
44 x 59cm
\$800 - 1200**71***Snowbound Quarry Road*
Acrylic
29 x 31cm
\$500 - 800**72***Coromandel #7*
Acrylic
25 x 34cm
\$400 - 700**73***Skeletal Tree Abstract*
Acrylic
49 x 67cm
Dated 1966
\$1200 - 1800**74***Skeletal Forest*
Acrylic
49 x 67cm
\$1200 - 1800**75***Coastal*
Mixed media
43 x 58cm
\$800 - 1200**76***Flower Study #3*
Acrylic
45 x 29cm
\$400 - 700



77
Burning
 Bush Series
 Acrylic
 35 x 32cm
 \$400 - 700



78
Shades of Sunset
 Acrylic
 39 x 30cm
 \$500 - 800



79
Forms #6
 Acrylic
 43 x 30cm
 \$400 - 700



80
Blue/Orange Abstract
 Acrylic
 38 x 29cm
 \$400 - 700



81
Forest Edge
 Acrylic
 68 x 79cm
 \$2500 - 4000



82
Storm Abstract
 C1978
 Acrylic
 66 x 72cm
 \$2000 - 3500



83
Recall
 Acrylic
 30 x 23cm
 \$400 - 700



84
Bird
 Acrylic
 20 x 30cm
 \$400 - 700



85
Fishers Series #1
 Acrylic
 42 x 52cm
 \$1000 - 1500



89
Flower Lady
 Acrylic
 42 x 32cm
 \$500 - 800



86
Symbols
 Polystyrene
 44 x 59cm
 \$600 - 900



90
Composition P1
 Polystyrene
 33 x 40cm
 \$400 - 700



87
Composition A6
 Acrylic, 17 x 36cm
 \$300 - 600



91
Composition P3
 Polystyrene
 29 x 35cm
 \$400 - 700



88
Port Theme
 Wood/Resin/Metal
 61 x 31cm
 \$600 - 900



92
Port Theme Red/Blue
 Acrylic
 59 x 90cm
 Dated '65
 \$2500 - 4000



93
Windswept Dunes
Acrylic, 31 x 32cm, \$600 - 900



97
Lemon Abstract
Acrylic
32 x 33cm
\$500 - 800



98
Marine Abstract
Acrylic
22 x 12cm
\$250 - 400



94
Earth Sky
Acrylic
31 x 30cm
\$600 - 900



95
Nesting
Acrylic
20 x 20cm
\$200 - 400



96
Spanish Landscape
Acrylic
24 x 22cm
\$400 - 700

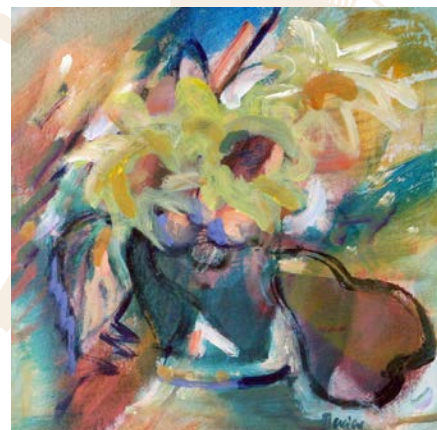
99
From the Balcony
Acrylic
27 x 24cm
\$400 - 700



100
Seekers
Acrylic
39 x 56cm
\$500 - 800



101
Flower Study with Fruit
Acrylic
31 x 30cm
\$500 - 800



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NEW ZEALAND

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Name:

Address:

.....

Phone: Mobile:

Fax: Email:

Bidding Number
(Will be issued for our reference)

Please bid on my behalf at the *Arthur Dagley May 2013* sale for the lots listed below.

These bids are to be executed as cheaply as permitted by other bids or reserves.

I agree to comply with the Conditions of Sale as printed in this catalogue.

Signed:

Lot No.	Artist/Description	\$ Bid Price (excluding Premium)
.....
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.....
.....

AUCTIONEER

Steve Davis
Licensed Auctioneer

TO BE HELD AT



38 Durham St, Tauranga



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FINE ART SOCIETY
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NEW ZEALAND

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The auctioneer has the right:

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2. To advance the bidding at his absolute discretion
3. To place a reserve on any lot
4. To place a bid or bids on behalf of the seller
5. To withdraw any lot from sale
6. To require a successful bidder to pay forthwith the whole or any parts of the purchase price

The auctioneer acts as the agent of the seller and the auctioneer nor the seller shall be responsible for any defects or faults in any lot or for any errors in the description of any lot and no compensation shall be paid in respect of same.

From the time of the lot being sold, such lot will be the responsibility of the buyer.

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BIDDER REGISTRATION

All intending bidders are required to register for a bidding number prior to the auction commencing.

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Absentee bidding can be arranged – please ask a member of staff for an *Absentee Bidding Form* or see overleaf. The Auctioneers will do its utmost to execute absentee bids for customers, however it will not be responsible if circumstances arise which result in failure to do so.

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Successful bidders may collect their purchases after making payment at the conclusion of the auction. Purchasers are required to settle their accounts and collect their purchases within 24 hours after the sale. Packing and freight can be arranged at the buyer's expense.

BUYERS' PREMIUM

A buyers' premium of 15% (plus GST) applies to all lots.

ESTIMATES

Estimates are provided as a guide only. They are prepared well in advance of the sale and are subject to revision at any time.

PAYMENT FACILITIES

EFTPOS is available for transactions up to \$2,000 which is the bank's daily limit. For transactions over that amount it is possible to pay by cheque where credit card details are provided as security and at the sole discretion of management. Visa and Mastercard are accepted on the understanding that a 2% surcharge applies.

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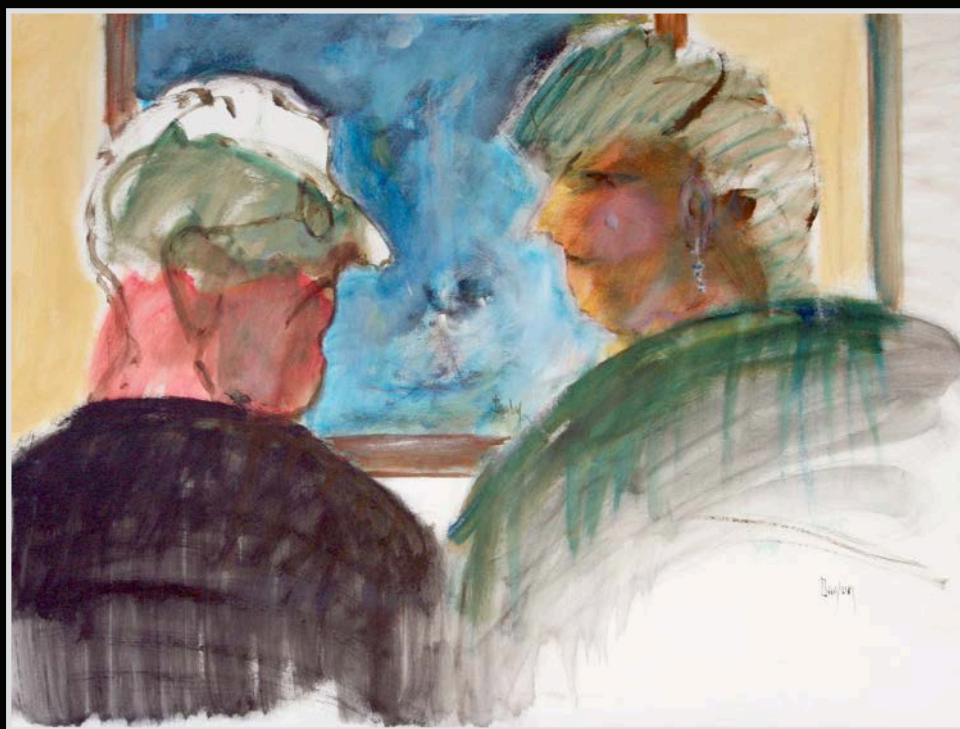
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FINE ART SOCIETY
NEW ZEALAND

Arthur Daxley

1919-1998



Lot 33

Shall We?

AUCTIONEER

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38 Durham St, Tauranga



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