

Tim Quirke

MASTER CLASS

An exhibition of works inspired by the great master painters from Rembrandt to Picasso



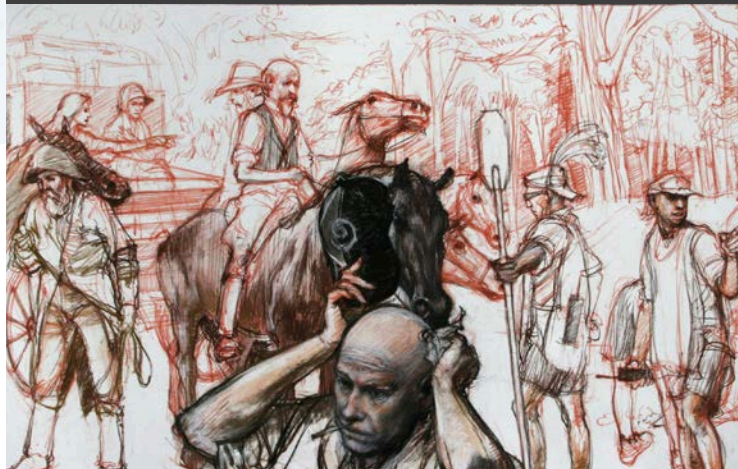
Homage to Velasquez
(The Next Moment)
Pastel, 55 x 74cm



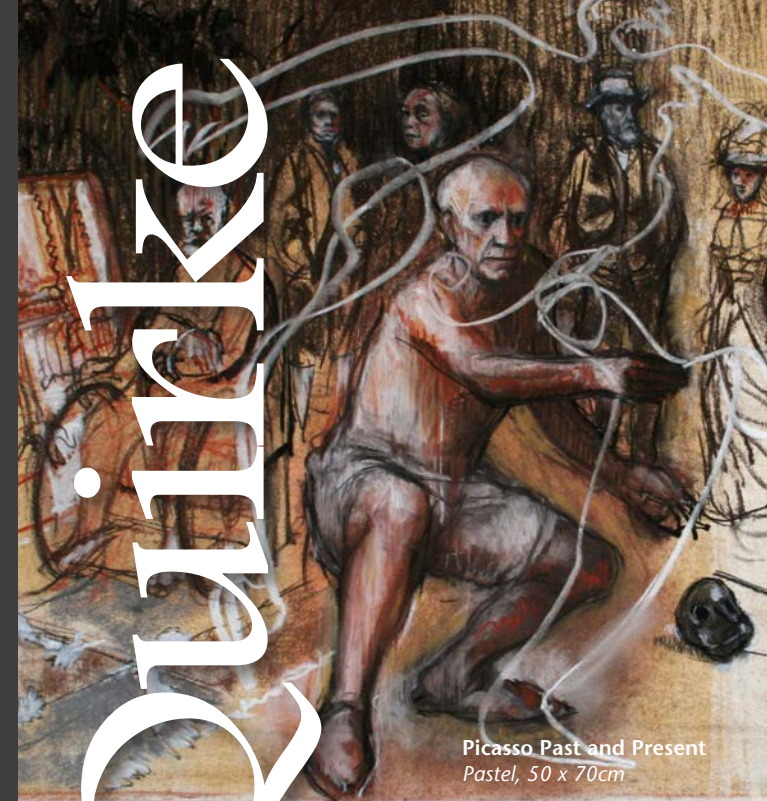
Walking by the
Redwoods
Oil on board, 50 x 40cm



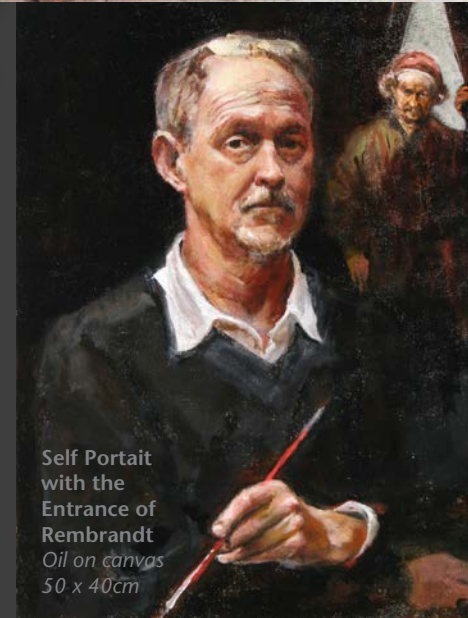
Waiting for the Music Lesson
Oil on canvas, 82 x 127cm



Outride Destination (Arrivals) Pastel, 44 x 73cm



Picasso Past and Present
Pastel, 50 x 70cm



Self Portrait
with the
Entrance of
Rembrandt
Oil on canvas
50 x 40cm

Tim Quirke

MASTER CLASS



a gallery member of



FINE ART SOCIETY
NEW ZEALAND

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Tim Quirke

Tim Quirke is an artist who has immersed himself in the philosophy and teachings of the great master painters.

Through extensive study he has developed an in-depth knowledge and appreciation of the classical artistic techniques.

As a teacher Tim has endeavoured to pass on to his pupils the knowledge and enthusiasm for the traditional values embodied in the work of the old masters.

Having recently left his native South Africa and resettled in New Zealand, Tim is continuing his interest in producing contemporary works based on traditional artistic values. Drawing from an early age Tim has now had nearly 50 years to develop his techniques based on these methods. Tim's work often includes direct references to the work of the masters; each one has a story and meaning beyond the purely aesthetic.

"Moving from one country to another scrambles one's expectations and sharpens a sense of what is valuable. An abiding interest in the thought or value orientation of a number of master artists becomes a mode of survival."

"Drawing is the record and reconstruction of a most human response. Colour is the reintegration of emotional values intelligibly represented."



Study for Visit
of Cezanné

The confident and spontaneous approach to expressing his ideas shows most clearly in Tim's sketches, while his oil paintings are more carefully conceived and developed. An exceptional draughtsman, his drawing skill is clearly evident in all his work.

These works of art are far more than decorative pictures, they have a quality seldom seen in contemporary work.

The extensive amount of study and work that has gone into each work will ensure its on-going relevance as well as value.

Grant Bezett
Fine Art Society New Zealand



Visit of Degas (detail)



Jake's Blue Bar Oil on canvas, 45 x 60cm



Circus Evenings Pastel, 40 x 61cm



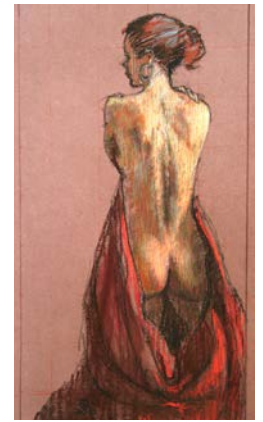
At the Takeaways
Oil on board, 50 x 40cm



Neighbours
Oil on board, 60 x 45cm



Building Frames
Pastel, 42 x 30cm



Woman with Red Drape
Pastel, 47 x 25cm



Outride with a Closed Carriage (Departures) Pastel, 44 x 73cm



Dayride in the Hills Oil on canvas, 101 x 127cm