

Sean Garwood

New Zealand's leading sporting life artist



Sean's compositions are inspired by nostalgia for the outdoor pursuits of an earlier less stressful time. They are evocative of time when we all had a closer affinity with country life. His mastery of traditional techniques and attention to detail is clearly evident. These paintings are timeless visions depicting New Zealand's outdoor heritage.



AESTHETE GALLERY

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Title: Hunting and Fishing
Medium: Oil on panel
Size: 60 x 75
Price: \$9,750



Title: Scotch on the Rocks
Medium: Oil on panel
Size: 52 x 48
Price: \$5,950



Title: The Art of Fishing
Medium: Oil on panel
Size: 45 x 62
Price: \$8,250



Title: A Wee Dram
Medium: Oil on panel
Size: 45 x 80
Price: \$8,250



Title: Stock and Trade
Medium: Oil on panel
Size: 52 x 44
Price: \$5,950



Title: Fair Game
Medium: Oil on canvas
Size: 44 x 58
Price: \$6,500



Title: Sea Harvest
Medium: Oil on panel
Size: 53 x 49
Price: \$5,950



Title: Spectators
Medium: Oil on panel
Size: 17 x 20
Price: \$1,450



Title: The Fly Maker
Medium: Oil on panel
Size: 17 x 20
Price: \$1,250



Title: The Orator
Medium: Oil on panel
Size: 15 x 20
Price: \$1,450



Title: King-Fisher
Medium: Oil on panel
Size: 22 x 30
Price: \$1,850



Title: The Smoke House
Medium: Oil on panel
Size: 53 x 49
Price: \$10,750



Title: Homeward Bound
Medium: Acrylic on panel
Size: 52 x 48
Price: \$5,750



Title: Coat of Arms
Medium: Oil on canvas
Size: 76 x 56
Price: \$6,350



Title: *The Old Blues that Led to the All Blacks*
 Medium: Oil on Board
 Size (cm): 46 x 55
 Price: \$9,950



Title: *Pieces of Eight*
 Medium: Oil on panel
 Size: 60 x 47
 Price: \$4,950



Nelson artist Sean Garwood was born in England and grew up in Western Australia. From a very young age he was influenced by his father's highly successful full-time career as an artist. Growing up on the coast near the Port town of Fremantle, Sean spent a lot of time sketching amongst Fremantle's rich maritime heritage.

During this time his father was exhibiting his work throughout Australia and later New Zealand. Thoughts of becoming a full-time artist like his father were put on hold as the natural progression of a boyhood dream to become a Ship's Master became a reality. After arriving in New Zealand at the age of 15 Sean became New Zealand's youngest Deep Sea Master at only 21.

Sean's family has a rich maritime history including being a descendant of Admiral Eliab Harvey, Captain of the Temeraire at the battle of Trafalgar. The earlier family name being Harvey-Garwood.

During his many years on the sea Sean never lost the inspiration to take up a full-time painting career which eventuated in 2006. Although he spent many enjoyable times sketching, Sean had never painted until he gave up his maritime career. Like his father Sean is completely self-taught, entirely freehand which has allowed him to create a style which he terms as close focus realism.

Influenced by his father's meticulous detailed compositions this has been a natural progression. Sean is drawn to objects that have a lot character and detail. He looks for subjects that have been weathered and taken on an individual character. Nature has eroded and sculptured these textures which are so enjoyable to paint. Sean presents his art with a straight forward frankness that requires no verbal interpretation.

There are only two artists to whom Sean draws inspiration, his father and the magic of Andrew Wyeth. Sean along with his wife Ligliana and two daughters currently reside on a country property in Nelson that he terms absolutely conducive to painting.